

## **2Roses Selected CV**

**Corliss Rose:** 1948, Chicago, Illinois 1948

**John Lemieux Rose:** 1948, Toledo, Ohio

### ***Education:* John Lemieux Rose**

1973, BFA, University of Nebraska, Omaha, Nebraska, United States

1969, Art History, Art Institute of Chicago, Chicago, Illinois, United States

1968, BA, Universidad Nacional Autonoma de Mexico, Mexico City, Mexico

1964, Painting, Art History, University of Toledo, Toledo, Ohio

### **Corliss Rose**

2000, Bench Jeweler, Revere Academy, San Francisco, California, United States

1968, Design, American Academy of Art, Chicago Illinois, United States

1966, Painting, drawing, Art Institute of Chicago, Chicago, Illinois, United States

### ***Selected Group Exhibitions***

2021 Society of Arts & Craft, Fibre Stories, Boston MA, USA

2021 Society of Arts & Craft, Dangle & Drop, Boston MA, USA

2021 Society of North American Goldsmiths Conference. USA

2021 Orange County Society of Fine Art, Transition, Newport Beach CA, USA

2021 IPCA Global Exhibition, International

2020, Innuendo, Arcana Gallery, Seattle WA, USA

2020, From The Heart, Racine Art Museum, Racine WI, USA

2020, Campaign Buttons, Arcana Gallery, Seattle WA, USA

2019, All Media Exhibition, Irvine Fine Arts Center, Irvine CA, USA

2019, Black & White Show, Creative Arts Group, Sierra Madre CA, USA

2018, Metal Arts Association of Southern California, Los Angeles, CA, USA

2017, Wearable Expressions Biennial, Palos Verdes Art Center, CA, USA

2016, Kinetic Design, Society of North American Goldsmiths,  
San Francisco CA, USA

2015, Beijing International Art Biennale, National Art Museum of China,  
Beijing China

2015, Co-operation Garnish, Society of North American Goldsmiths,  
San Francisco CA, USA

2011, International Art Jewelry, Moscow University, Moscow Russia

2009, Humor in Art & Craft, Luke & Eloy Gallery, Philadelphia PA USA

2009, Find Make Wear, Victoria & Albert Museum, London UK

2008, The Art of the Martini, Zaruba Zaruba Gallery, Frederick MD USA

2007, Material Alchemy, Gallery MIM, Baltimore MD USA

2004, Emerging Studio Artists - Aaron Faber Gallery, New York, NY USA

2004, Craft Forms 2004, Wayne Art center, Wayne PA USA

2004, Materials Hard and Soft, Denton Arts Council, Denton TX USA

2004, Art Jewelry, The Guilford Center, Guilford, CT USA

2004, .925 + Ingenuity = Art Jewelry, Society of Arts and Crafts,

Boston MA USA

2003, Craft Houston, Houston Center for Contemporary Craft, Houston, TX USA

2003, Deliberate Decadence, Sculpture to Wear, Santa Monica, CA USA

1999, Silverhawk, Baltimore MA USA

1996, Dia del Muerte, Fullerton Museum of Art, Fullerton CA USA

1973, The Outsiders, Jocelyn Museum of Art, Omaha NB, USA

***Selected Organizations and Affiliations:***

2015- Present	Art Jewelry Forum, Board of Directors
2009- Present	Bead Society of Los Angeles, Board of Advisors
2007- Present	Bowers Museum Collectors Council, Member
2003- Present	Metal Arts Society of Southern California, Director
1993-Present	Bead Society of Orange County, Founding Member
2001-Present	International Gemological Society
2012-2018	International Polymer Clay Association, Vice President
2011-2018	National Council on Education for the Ceramic Arts, Advisor
2010-2017	Society of North American Goldsmiths, Advisory Board
2008-2017	SBA of Southern California Board of Directors
2007-2010:	Metal Arts Association of Southern California, President
2003-2006	Board of Advisors, University of California, Fullerton
2001-2008	Board of Advisors, University of California, Irvine

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