

Raïssa Bump

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Portland, OR

415-407-2154

EDUCATION

- 2003 **Rhode Island School of Design**, Providence, RI
BFA with honors, Jewelry and Light Metals
Concentration in Art History
- 2002 **Alchimia School of Contemporary Jewelry and Design**, Florence, Italy
Intensive studio study and specialization course with Giampaolo Babetto
- 1999-98 **Studio Arts Centers International**, Florence, Italy

SELECTED EXPERIENCE

- 2003-present Raïssa Bump Jewelry / www.raïssabump.com
Owner
- 2015-present Reset / www.reset-stretch.com
Founder
- 2018-present Art Jewelry Forum / www.artjewelryforum.org
Chair Board of Directors
- 2019 Rhode Island School of Design, Providence, RI
Jewelry Professor Wintersession: 'Pattern Making Patterns' 5 week course
- 2013 present Art Jewelry Forum / www.artjewelryforum.org
Board Member
- 2016-2017 Society of North American Goldsmiths, SNAG
Committee Member: Metalsmith Magazine Editorial Advisory
- 2019 Penland School of Crafts, Penland, NC
Jewelry Instructor—'Patterns' 2 Week Workshop
- 2016 Arrowmont School of Arts & Crafts, Gatlinburg, TN
Jewelry Instructor—'Basics, Basically' 1 Week Workshop
- 2016 Peters Valley School of Craft
Jewelry Instructor—'Take Shape' 1 Week Workshop
- 2015 Haystack Mountain School, Deer Isle, ME
Jewelry Instructor—'Side by Side' 2 Week Workshop
- 2013 Penland School of Crafts, Penland, NC
Jewelry Instructor—'Bits and Pieces' 2 Week Workshop
- 2008-2009 Diablo Valley College, Pleasant Hill, CA
Jewelry Professor
- 2003-2006 Sienna Gallery, Lenox, MA
Gallery Assistant

SOLO / 2-PERSON EXHIBITIONS

- 2014 **Strand Line:** Raïssa Bump & Jonathan Anzalone, Shibumi Gallery, Berkeley, CA
- 2014 **Seeing the Familiar:** Sienna Gallery, Lenox MA (catalog)
- 2013 **Parallel Constellations:** Raïssa Bump & Amy Tavern, Gallery Lulo, Healdsburg, CA

- 2010 **Circulation**, Shibumi Gallery, Berkeley, CA
- 2009 **Reflections**, Sienna Gallery, Lenox, MA
- 2007 **Complements**, Sienna Gallery, Lenox, MA (catalog)

SELECTED ROUP EXHIBITIONS

- 2018 **The Kinship Between**, Curated by Sienna Patti & Mark McDonald, The Jewelry Library, New York, Ny
- 2018 **Spring Feature**, Pistachios, Chicago, IL
- 2018 **Back Again, Forever**, Freehand, Los Angeles, CA
- 2018 **Little Wonders**, Mora, Asheville, NC
- 2016 **Signs of Life**, Facere Gallery, Seattle, WA
- 2016 **Shadow Themes; Finding the Present in the Past**, The Gallery at Reinstein Ross, NY, NY
curated by Biba Schutz & Marjorie Simon
- 2016 **#ThisIsABrooch**, Craft Alliance Center of Art + Design, St. Louis, MO
Curated by Maggie Smith and Emilie Mulcahey
- 2016 **True Blue**, Baltimore Jewelry Center, Baltimore, MD
- 2015/16 **Reflect**, Rehoboth Art League, Rehoboth, DE / Biggs Museum of American Art, DE / Delaware Center for
Contemporary Art
Curated by Heidi Lowe and Jay Pastore
- 2015 **From Minimal to Bling**, The Society of Crafts, Boston, MA
- 2015 **All that Glitters**, Petaluma Art Center, Petaluma, CA
Curated by Elizabeth Shypertt
- 2014 **Penland School of Crafts: The Art of the Brooch**: Kobe Design University, Kobe, Japan /
Gallery C.A.J., Kyoto, Japan

SELECTED GRANTS / LECTURES / PANEL DISCUSSIONS

- 2016 **Self-Tuning**: Presenter at SNAAGnext, Asheville, NC
- 2014 **'Seeing the Familiar'**: Lecture at Brooklyn Metal Works, Brooklyn, NY
- 2014 **'Through Line'**: Lecture at California College of the Arts, Oakland, CA
- 2014 **Community Engagement Grant**: Metal Arts Guild, SF, CA
To teach my 'Stretches for Makers' workshops to the Bay Area jewelry community
- 2014 **The Craft School Experience**: SOFA Chicago, IL
Panelist

SELECTED PUBLICATIONS / PRESS

- 2016 **Metalsmith Magazine**, p.54 Exhibition in Print
- 2014 **Seeing the Familiar**, Sienna Gallery Press, Lenox, MA
- 2011 **Chains, Chains, Chains** Lark Books, Asheville, NC
- 2011 **30 Minute Rings**, Lark Books, Asheville, NC
- 2010 **30 Minute Earrings**, Lark Books, Asheville, NC

2009 **500 Pendants and Locket**, Lark Books, Asheville, NC

2008 **Metalsmith Magazine**, p.56 Reviews, 'Complements: Raissa Bump with Tabitha Rasmussen'