

Dark Night Pendent Necklace Black Buffalo Horn, Silver, Steel 20 x 30 x 4 cm







* 8

16:00

Brooch

Black Buffalo Horn, Yellow Goat Horn, Silver

8 x 3 x 2.5 cm

10:00 Ring

Black Buffalo Horn, Bodhi Seed

8.5 x 6 x 2.5 cm







Pendent Necklace Black Buffalo Horn, Steel, Silver, Thread 50 x 4 cm



04 : 00 + 04 : 00

Pendent Necklace Black Buffalo Horn, Yellow Goat Horn, Steel, Silver 8 x 4.5 x 1 cm / Piece





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Brooch

Black Buffalo Horn, Silver

6 x 4 x 2 cm







09:00 Ring

Beech, Buxus sinica, Eucalyptus fruit

14 x 12 x 1 cm



Brooch

Black Buffalo Horn, Yellow Goat Horn, Silver

13 x 5 x 2 cm





Object

Black Buffalo Horn, Silver

14 x 2 cm





Doubling Time - Round Fruits

Brooch 3D Printing in Resin 35 mm





Doubling Time - Round Fruits Ear Pin 3D Printing in Resin, Silver 20 mm





Doubling Time - Triangle Fruits

Brooch 3D Printing in Resin, SILVER 30 mm





Doubling Time - Triangle Fruits Ear Ring 3D Printing in Resin, Silver 30 mm











Exhibition Views







About Artist:

Background:

Li Yi, born in 1990, Liao Ning Province, China

Currently based in Beijing, China

Career:

Artist and Art Project Manager, China National Academy of Arts

Education:

2009 -2013: B.A. School of Design, China Central Academy of Fine Arts

2013-2016: M.A. School of Design, China Central Academy of Fine Arts

Others:

2017 "All About Jewellery - An Open Platform for Jewellery Art and Design Communication", Founder and Manager

2021 "Kim Buck: The Real Thing" (Book), English Chinese Translator & Chinese Editor

2019 Art and Design (Journal, "艺术与设计"杂志 in Chinese), Guest Writer

2017 Galerie Marzee, Netherland, Intern



About Gallery:

The CLOSER GALLERY is a small-scale art space located in central downtown of Beijing, China. With It is a comprehensive concern that integrating 3 aspects of function: contemporary jewellery art gallery, concept store and art studio, its establishment , since2017, has organised the solo exhibitions for more than 20 times, which involves both Chinese and oversea artists. In addition, the year-end themed group show is also a fixed annual project of the gallery to present its uniqueness and concentration of curatorship. The goal of it is not only to promote the contemporary jewellery culture in China, but also to narrow the distance between jewellery art and the public through well-planned exhibitions and related events, that channels and joints the relationship between China and the world from a local perspective and with a global vision, the artists, jewellery enthusiasts and collectors are therefore being married with deep communications

