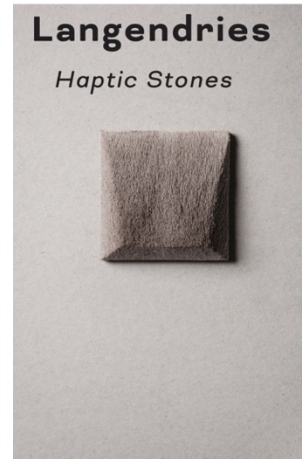




**Marie
Masson**

Male coquetry 3

**Lore
Langendries**
Haptic Stones



Pilosities

Inauguração 16 de Abril • 14h00 às 20h00

patente até 8 de Maio

**Carla
Castiajo**

Virility



Pilositities brings together three artists whose works are similar in their choice and use of raw materials: Human hair, feathers and furs.

In Haptic stones, Lore wishes to arouse curiosity by displaying hairs - fine imagery and a visual illusion. Pieces look like solid rocks rounded up by the action of nature but they feel like soft cushions.

Marie assembles, diverts and recontextualizes the intimate and natural attributes of the human and animal bodies: hair, leather, feathers and fur are recomposed in attractive pieces.

Carla transforms human hair into amazing pieces, which provoke us and make us question the codes of power, gender and hierarchy usually attached to ornaments.

In their work, the three artists share a focus on the tactile and the sensuality of the feminine universe.

Tereza Seabra, April 2021



Carla Castiajo. *Maturity*. 2020. Necklace. Human hair, leather, textile and oxidized silver



View from the exhibition. Carla Castiajo on the table, Lore Langendries on the panel and Marie Masson on the showcase.



Carla Castiajo

In the last years, I have often used human hair as a material. I use the materials to communicate my ideas, as the materials have their own cultural symbolic nature and characters, incorporate meanings and can create and establish different dialogues.

Hair plays an important role of representation (self-presentation) and identity. The hair is part of a person, it indicates the person's presence but it can also show the absence of a body. On the other hand, hair can be saved and used in order to preserve and signifies memories of a person.

An object made with hair may cause different reactions - it may bring closer or drive away, induce or repel. The intention is to use hair as a material, as a means of expression, that would be able to absorb and represent reflection about our time.



Carla Castiajo. *Wild II*. 2021. Pair of bracelets. Human hair, textile, leather, oxidized silver. 17 x 15 x 1 cm. **1700,00€**



Carla Castiajo. *Capillum*. 2021. Pendant. Human hair, textile, leather and oxidized silver. 30 x 30 x 1 cm. **800,00€**



Carla Castiajo. Nest. 2021. Pendant. Human hair, textile, leather and oxidized silver. Variable dimensions. **800.00€**



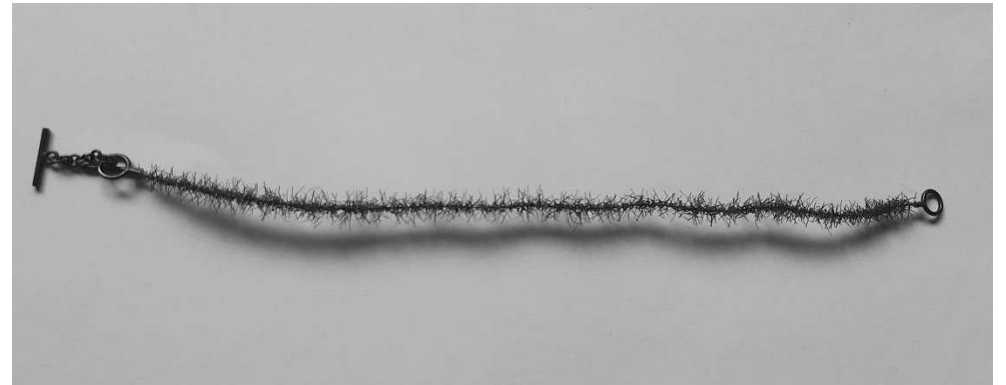
Carla Castiajo. *Virility*. 2020. Pair of bracelets. Human hair, textile, leather and metal. 16,5 x 9,5 x 1 cm. **1600,00€**



Carla Castiajo. *Animality*. 2021. Pendant. Human hair, textile, leather and oxidized silver. 16 x 12 x 0,5 cm. **800,00€**



Carla Castiajo. *Somebody I*. 2017. Bracelet. Human hair, horse hair and oxidized silver. 17 x 1 x 1 cm. **900,00€**



Carla Castiajo. *Somebody II*. 2017. Bracelet. Human hair, horse hair and oxidized silver. 16 x 1 x 1 cm. **900,00€**



Carla Castiajo. *Sacred/Profane*. 2019. Pendant. Human hair, textile and goldplated silver. 26,6 x 9,5 x 4 cm. **1100,00€**

Lore Langendries

The world becoming more and more dominated by technology and the digital, virtual image, ensures an increasingly separation from the emotional and physical of artefacts. Due to the worldwide pandemic situation, we are even more visually and virtually connected, but not physically. Touch or tactile perception is overshadowed by the visual culture in which we live, but still, those visual imagery makes touch and feel the hungriest senses of postmodernity.

In *Haptic Stones* Lore aims to arouse curiosity by displaying a *hair-fine* imagery and a visual illusion. Pieces look like solid rocks rounded by the action of nature but feel like soft cushions that stimulate our sense touch. Others look like gemstones bringing to light the underlying structure of matter and maximizing the natural beauty in a precious embodiment. Geometrical fragments from roedeer hides are smoothed and faceted to trigger the viewer's imagination.

The hairy pieces, worn on the body, create different feelings. On the one hand, it is unattractive wearing a

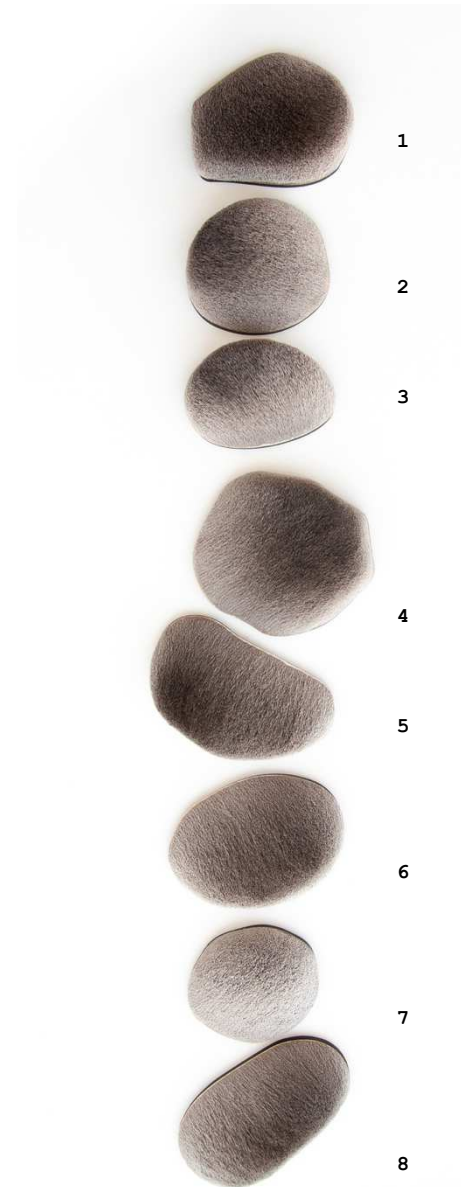
hairy object, on the other hand it is tempting and stroking becomes an automatic reaction. Our human instinct to stroke, touch and care for hairy things is in danger. To embrace touch and carefulness every piece is accompanied by a comb tool to cherish and to cuddle without app's or upgrades.



Lore Langendries. *Haptic stones*. 2021. Brooches



Lore Langendries. *Haptic Stones*. 2021. Brooches (x8) Roedeer hide, saddle leather and magnets. **275,00€ each brooch**





Lore Langendries. *Gem #1*. 2021. Roe deer hide, saddle leather, cord, lava-resin beads and rubber. 53 x 10,5 x 5 cm **560,00€**



Lore Langendries. *Gem #2*. 2021. Roe deer hide, saddle leather, cord, lava-resin beads and rubber. 51 x 9 x 2,5 cm **560,00€**



Lore Langendries. *Gem #3*. 2021. Roe deer hide, saddle leather, cord, lava-resin beads and rubber. 49 x 15,5 x 2,4 cm **560,00€**

Marie Masson

Combining the techniques of leatherwork, jewellery and plumasserie, Marie Masson works revisit the codes of ornamentation and are at the edge between art jewellery, decorative arts, sculpture and fashion.

The artist assembles, diverts and recontextualizes the intimate and natural attributes of the human and animal bodies: hair, leather, feathers and furs are recomposed in the form of pins and objects of great sensuality. Her works are hybrid devices inviting the wearer to adopt new postures or gestures but also to question the codes of power, gender and hierarchies usually attached to ornaments.



Marie Masson. *Male Coquetry 5*. 2021. Brooch. Leather, paintbrush hair, hematite and silver. 7cm Ø x 2cm. **580,00€**



Marie Masson. *Male Coquetry 6*. 2021. Brooch. Leather, paintbrush hair and silver. 7cm Ø x 2cm. **580,00€**



Marie Masson. *Male Coquetry 4*. 2021. Brooch. Leather, paintbrush hair, hematite and silver. 7cm Ø x 2cm. **580,00€**



Marie Masson. *Male Coquetry 1*. 2021. Brooch. Leather, latex, horse hair, clear oilcloth and silver. 7cm Ø x 2cm. **580,00€**



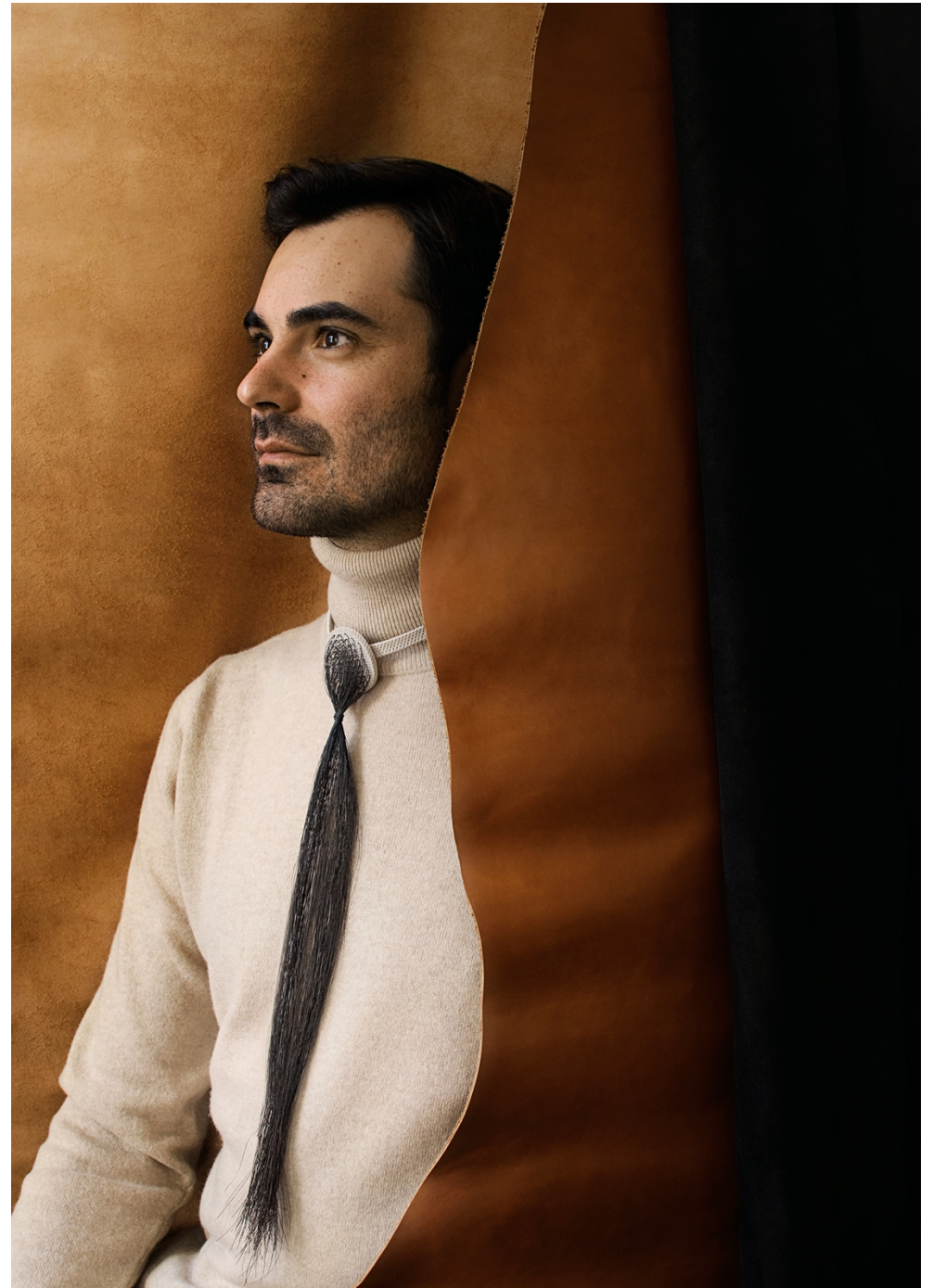
Marie Masson. *Male Coquetry 6*. 2021. Brooch. Leather, paintbrush hair and silver. 7cm Ø x 2cm. **580,00€**



Marie Masson. *Male Coquetry 3*. 2021. Brooch. Leather, paintbrush hair, hematite and silver. 7cm Ø x 2cm. **580,00€**



Marie Masson. *Tie for men and women (black and black and white)*. 2021. Tie.
Leather, horse hair and metal. 55cm x 14cm x 1cm. **250,00€ each tie**





Shipping costs are not included on the prices.

For any other questions please contact the gallery
at tereza@galeriaterezaseabra.com

Thank you !