

Donald Friedlich Lumina Series Glass Jewelry

## **Donald Friedlich**

Donald Friedlich's jewelry has been exhibited in galleries and museums around the world and is in the permanent collections of the Victoria and Albert Museum, the Smithsonian American Art Museum, the Museum of Fine Arts Boston, the Corning Museum of Glass, the Museum of Fine Arts Houston, and many others. Friedlich has lectured at universities and conferences in North America, Europe, Asia, Australia, and the Middle East, most recently at the Smithsonian Museum of Art as a James Renwick Alliance Distinguished Artist and as the keynote speaker at the 2016 Society of North American Goldsmith (SNAG) conference in Asheville, NC. A graduate of the Rhode Island School of Design and former SNAG president, Friedlich has been an artistin- residence at The Studio of the Corning Museum of Glass, Australian National University, Tainan National University of Art in Taiwan, the California College of Art, and many others.

Contact Don at dfriedlich@aol.com. See more work at DonaldFriedlich.com

## **Lumina Series**

For many years my work has explored qualities unique to jewelry as a medium. In my Lumina Series brooches I focus on the fact that when worn, jewelry is viewed in motion. Many of these Lumina brooches call attention to this quality by dramatically shifting color or deepening in color intensity depending on the angle of the viewer and the movements of the wearer. From some angles they're reminiscent of internally lit neon tubes, full of color and saturated with light, while from other angles the color fades or disappears entirely. To achieve this effect I use custom-made sheets of dichroic glass, frosting the surface to soften the material's typical harsh appearance. I further take advantage of advanced UV curing adhesives. My Lumina Series brooches are inspired by the color field paintings of Mark Rothko, the sculptures of Dan Flavin and James Turrell, but even more so by the moonlight diffused by cloud cover or fog that I often see through the window of my studio in Madison, WI.



























































