



PORTFOLIO

Ena Mulavdic Ebrahim Mohammadian



Contemporary Fine Jewellery One Of A Kind Jewellery Masterpieces



Since May 2016

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...look into the heart where all the knowledge is bound...





Ena Mulavdic and Ebrahim Mohammadian are jewellery designers and artists who work together on their exceptional jewellery designs. They have founded their own jewellery brand "EM Jewellery" in 2016.

The story of the EM Jewellery has it's beginning in Istanbul, where Ena and Ebrahim have met in 2013. While both came from different cultures and met in equally multicultural Istanbul, they had much to share about their lifestyles and world outlook. At that time Ena was studying her master's degree in Industrial Desing at Mimar Sinan University, while Ebrahim was working as a thriving young freelance artist and jewellery designer.

The idea for creating a common brand came after three beautiful years of caring friendship, mutual support and genuine understanding of each other's philosophy of life. Moreover, the mixture of different cultures and origins that they have in common was appealing and winsome, bringing a special charm into their friendship and peculiarly into EM Jewellery brand.

Their work explores life in every single way – from birth to death, with all the love, hate, happiness, sadness, excitement, good, bad, care, prosper, decline, lightness, darkness and numerous other conditions and situations that we all are exposed to during our lifetime.

Each piece of EM Jewellery is unique and inimitably designed, making them a significant art piece. Their unprecedented esthetics derives from a prosperous mélange of artistic and design skills, while freely using a wide variety of materials. Their designs are fusion of different and rich backgrounds, both collaborating in making a profound and wonderful jewellery designs. All of the EM Jewellery is made carefully, with loads of love, in their studio.

Ena and Ebrahim have previously exposed their artworks and designs all around the world, participated in numerous design festivals and their work has took a part in several magazines and books.

Statement

EM Jewellery emerged as a collaboration of two friends, both interested in arts and design.

We make jewellery with greatest passion and commitment. This is based on our belief that everything in this world is connected with each other, therefore we strive to pass high values through our jewellery art.

Every singe piece of our work is unique and deeply deliberated. Accordingly, we strive to make our art tangible in both spiritual and structural manner. Our jewellery is not constrained by established symbols. We are seeking for freedom of expression and we emphasize the importance of ones own understanding and analyze of the world we are living in.

The meanings of our jewellery artwork are depending on the accumulated understanding of the world, by the beholder. Thus designing highly artistic jewellery, we are not limited by the selection of the materials. Any human being, prone to analyzing the world with eyes wide open, can add additional value to its environment.

We strive to reach the truth, our own unique truth, yet the same truth we are sharing with all other human beings. Our greatest inspiration is within ourselves. The more we know ourselves, the more we are closer to the unity.





Our Jewellery Artworks

Our main activity is fine handcrafted jewellery, with the special emphasis on handcrafted rings. Our approach to jewellery is mainly artistic, but in the same time we strive to gain the craftmanship perfection, which defines a true masterpiece. Moreover, we are very devoted to the artistic aspect of our jewellery, since we are sure that it brings an additional and timeless value.

Our craftmanship values are expressed through cautiously handrafted silver or gold and negative intaglio technique, where sculptures are meticulously carved into the reverse side of a precious or semi – precious stone. This way, we gain the three - dimensional effect, which makes the stone very appealing.

In the other hand, the artistic values are expressed through various artistic techniques. First of all, our most common technique in our work is miniature oil painting on various surfaces (gold, silver, wood, egg shell, precious and semi - precious stone etc.). The specificity of these oil paintings is that they are made in three – dimension, so that they bring vividness to our jewellery. Oil paintings are always combined with enamel colors, which allows us to make different three – dimension effects on oil paintings.

Moreover, in our work we often use eggshell as a very traditional and antique medium on which we make bas – reliefs or oil miniature paintings. Our work is always combined with miniature scale sculptures in metal (silver or gold) or precious wood, where we strive to gain a highly artistic value required by the art sculpture standards. All these and many other techniques that we use less often are in a charge of making an indeed timeless, valuable and remarkable artiestic and jewellery masterpiece.



Auxentios Ring EM20072016



Details //

Ring Size // 54 Stone // White Quartz Materials // Silver 925 / Oil Paint / Enamel / Acrylic Paint / Eggshell

Technique // Hand Painted Oil Painting On Silver / Handmade Negative Inlay Sculpture In Stone / Handmade Acrylic Relief On Eggshell / Hand Carved Silver













"The most beautiful things in the world cannot be seen or touched they are felt with the heart."

Antoine de Saint – Exupéry, The Little Prince



CHEA Ring EM22082016



Details //

Ring Size // 50 Stone // Lemon Quartz Materials // Silver 925 / Oil Paint / Enamel

Technique // Hand Painted Oil Painting On Silver / Handmade Negative Inlay Sculpture In Stone / Hand Carved Silver







"To live is the rarest thing in the world. Most people exist, that is all."

Oscar Wilde



MAGALI Ring EM22082016A



Details //

Ring Size // 62 Stone // Citrine Materials // Silver 925 / Oil Paint / Enamel

Technique // Hand Painted Oil Painting On Silver / Handmade Negative Inlay Sculpture In Stone / Hand Carved Silver / Handmade Negative Sculpture In Enamel











"You cannot find peace by avoiding life."

Virginia Wool

ISAMU Ring EM24092016



Details //

Ring Size // 65 Stone // Amethyst Materials // Silver 925 / Oil Paint / Enamel

Technique // Hand Painted Oil Painting On Silver / Handmade Negative Inlay Sculpture In Stone / Handmade Sculpture In Enamel / Hand Carved Silver











"The soul that sees beauty may sometimes walk alone."

Johann Wolfgang von Goethe



ARI Ring EM30092016



Details //

Ring Size // 62 Stone // Amethyst Materials // Silver 925 / Oil Paint / Enamel

Technique // Hand Painted Oil Painting On Silver / Handmade Negative Inlay Sculpture In Stone / Hand Carved Silver









"Think you are escaping and run into yourself.
Longest way round is the shortest way home."

James Joyce, Ulysses





MIDORI Ring EM04042017



Details //

Ring Size // 50 Materials // Silver 925 / Enamel

Technique // Handmade Sculpture In Enamel / Hand Carved Silver











Watch

IONE Watch
EM04ll20l6



Details //

Materials // Stainless Steel / Enamel / Oil Paint / Glass / Ribbon

Technique // Hand Painted Oil Painting On Stainless Steel / Handmade Negative Inlay Sculpture In Glass









Man is condemned to be free, because once thrown into the world, he is responsible for everything he does.

It is up to you to give life a meaning."

Jean – Paul Sartre







MIYU Sunglasses EMIII12016



Details //

Materials / Plastic / Oil Paint / Enamel

Technique / Hand Painted Oil Painting On Plastic / Handmade Negative Inlay Sculpture In Plastic









"Man is a mystery.

It needs to be unravelled, and if you spend your whole life unravelling it,
don't say that you've wasted time.

I am studying that mystery because I want to be a human being."

Fyodor Dostoyevsky







About Us

ENA MULAVDIC

Date Of Birth: 9 / May / 1988 Place Of Birth: Sarajevo / Bosnia And Herzegovina

WORK EXPERIENCE

2016 - Jewellery EM ${\it /\!/}$ Founder And Designer ${\it /\!/}$ www.jewelleryem.com

2015 - IKASD Istanbul Intercultural Art Dialogues Association # Creative Director # Istanbul, Turkey / www.ikasd.org.tr

2014 - Art & Life Gallery // Project Assistant //

Istanbul, Turkey // www.artandlife.com.tr

2012 - 2014 - SOS Design Festival // CEO & Founder // Sarajevo, Bosnia And Herzegovina

2011 - Graphic Designer // Foto Art Agency //

Sarajevo, Bosnia And Herzegovina // www.fotoart.ba 2010 - Graphic Designer //

BBI Bosna Bank International // Sarajevo, Bosnia And Herzegovina //

www.bbi.ba

2007 - 2010 Assistant / Teen Jury Member (2007) // Sarajevo Film Festival // Sarajevo, Bosnia And Herzegovina // www.sff.ba

EDUCATION

2014 - 2017 MA Degree Studies // Mimar Sinan FIne Arts University // Department OF Industrial Design // Istanbul, Turkey

Masters Degree in Industrial Design //

Thesis Title – Human Centred Design of Urban Landscapes in Function of Creating Conditions for Healthy and Creative Children Development Through Playing

2013 - 2014 Turkish Language Studies // Istanbul University // Department For Foreign Languages // Istanbul, Turkey

2009 -2013 BA Degree studies // Academy Of FIne Arts // Department Of Product Design // Sarajevo, Bosnia And Herzegovina

Bachelor Degree in Product Design //

Thesis Title – Clean Light: An Innovative Approach to Cleaning Air in Urban Areas Using Ionizers and Street Lighting

2012 - BA Degree Studies // University Of Life Sciences // Department Of Wood Technology /

Furniture Design

2007 - 2009 BA Degree Studies // University Of Law // Sarajevo, Bosnia And Herzegovina

AWARDS AND EXHIBITIONS

2012 - Misker Festival // 2nd Prize Winner / Ghost Project / Product Design Field // Belgrade, Serbia // www.house.mikser.rs

201l - Month of Design / Speaker and Exhibitor at the 'Stage 180 $\!$ // Ljubljana, Slovenia $\!$ //

www.month of design.com

20 ll - Exhibition `l50 Anni dell'Unita d'Italia` //

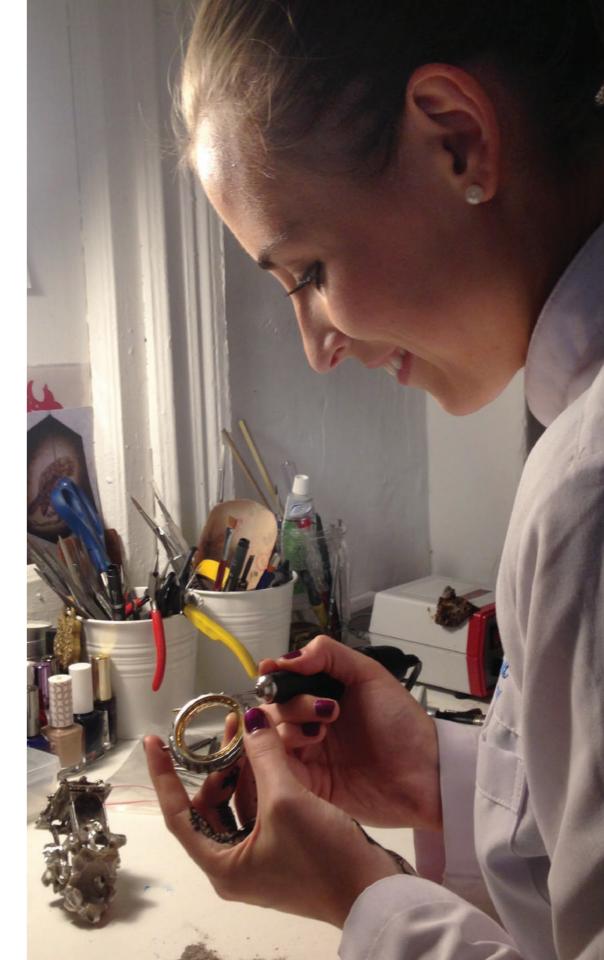
Piacenza, Italy // www.infobiro.ba/article/800987

2011 - Misker Festival // 2nd Prize Winner – Young Balkan Designers // Belgrade, Serbia //

www.house.mikser.rs

LANGUAGE SKILLS

Bosnian / Croatian / Serbian - Mothertongue English - C2 Turkish - C2 Italian - A2





EBRAHIM MOHAMMADIAN

Date Of Birth: 17 / January / 1985 Place Of Birth: Tabriz / Iran

WORK EXPERIENCE

2016 - Jewellery EM // Founder, Artist And Designer // www.jewelleryem.com
2014 - 2016 Sevan Bicakci // Freelance Sculptor And Jewellery Designer // Istanbul, Turkey // www.sevan-bicakci.com
2001 - 2016 Freelance Artist // www.ebrahimmohamadian.com
2001 - 2013 Mohammad Fasounaki's Studio, Painter and Sculptor, Tabriz, Iran

EDUCATION

2007 – BA Degree Studies // Yazd Islamic Arts University // Department Of Painting // Yazd, Iran 2002 - 2006 MIRAK Tabriz School of Visual Arts // Department of Painting // Tabriz, Iran

AWARDS AND EXHIBITIONS

2016 BLOK Art Space, Istanbul, Turkey
2015 Seyhoun Gallery, West Hollywood, Los Angeles,
USA
2015 Ren Art, Istanbul, Turkey
2015 Mamut Art Project, Istanbul, Turkey
2013 Gallery Shiraz, Shiraz, Iran
2011 Gallery Serv, Tabriz, Iran
2010 Ganges Art Gallery, India
2009 Gallery Barg, Tahran, Iran
2008 Gallery Seba, Tahran, Iran

2008 Gallery Ferhang Sera, Tahran, Iran 2008 Gallery Art Home, Tabriz, Iran 2006 Tabriz Cultural Art Centre, Tabriz, Iran 2005 Gallery Art Home, Tabriz, Iran 2004 Gallery Behzad, Tabriz, Iran

LANGUAGE SKILLS

Azeri - Mothertongue Persian - Mothertongue Turkish - C2 English - A2





Jewellery EM by Ena Mulavdic and Ebrahim Mohammadian

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