

# ajf news

ART JEWELRY FORUM

## AJF Travels to PHILADELPHIA

This Fall

Philadelphia is the Art Jewelry Forum's next trip destination for **November 7-9, 2002**. Philadelphia is a city filled with history, architecture, art schools, galleries, museums and fine restaurants. This city is also home to several very interesting private art jewelry collections and many acclaimed jewelry artists. This upcoming November trip

will include three wonderful days filled with an incredible mix of once-in-a-lifetime opportunities that only a very well connected and active Philadelphia art insider could plan. Those insiders are AJF members and gallery owners **Ruth and Rick Snyderman**, this year's trip planners/hosts. The timing of the trip was chosen to allow trip participants to experience two additional

events that will take place during the same weekend.

The **Philadelphia Craft Show** at the convention center is an annual show of exceptionally high quality craft in all media.

The other event is the **Clay Studio Dinner and Auction**.

Both are worthy of a trip to Philadelphia in themselves.

Here are a few of the highlights that participants can look forward to:

### Great collections, new and established artists

We'll have the opportunity to see four incredible jewelry collections, each quite different from the other.

**Helen Drutt** has offered to open her home to see a part of her collection for this visit. We have been invited to view a private collection that includes jewelry pieces made by **Alexander Calder** and **Louise Nevelson**. Another collector's home will include a significant ethnic jewelry collection. **Gail Brown** has also invited us to her home for a cocktail party and a peek at her collection.

We'll visit two art schools, **Tyler School of Art** (Stanley Lechtzin) and the **University of the Arts** (Sharon Church); and we'll have a chance to visit at least five artist's studios, including **Bruce Metcalf**, **Jan Yaeger**, **Mardi Jo Cohen** and **Ray King**. We'll visit galleries, attend the Philadelphia Craft Show,



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take a tour of some architecturally interesting landmarks and we'll get a chance to experience several notable restaurants. The Snydemans have generously invited us to their home for a special dinner on Friday evening. An added treat for this dinner evening will be a chance to meet the Snyderman's additional guests, reknown ceramic artists **Robert Brady** and **Sandy Simon**. The Clay Studio dinner/auction and afternoon gala/silent auction will take place during our visit, so for those who have a special interest in clay and would like to attend these events (Saturday evening November 9th and Sunday afternoon November 10th), arrangements can be made through the Clay Studio. If your travel plans allow, join us Sunday morning for a light breakfast and a walking tour of buildings Isaiah Zagar has covered with his mosaics.

## Make your plans **NOW**.

**n**ow is the time to put this trip into your travel plans. The trip dates are November 7th-9th with hotel rooms reserved for the nights of the 6th-9th. The trip cost will be between \$500-\$600. This will include all our lunches and dinners (except Saturday's dinner), transportation in the city during our stay, entry fees, wine receptions and a contribution to the Emerging Artist Award fund. The final cost will be established and communicated by September 1.

Transportation to and from Philadelphia, hotel expenses (a block of rooms at a very

special rate has been reserved for AJF participants), breakfasts and dinner on Saturday are not included in the trip price.

We'll be staying at the Sofitel Philadelphia hotel one block off historic Rittenhouse Square. This hotel is centrally located so we will be able to walk to several of our planned visits. There are lots of restaurants and great shopping nearby. Sofitel Philadelphia is touted to be not only charming but also very service oriented.

Make your hotel reservations directly with the hotel. Be sure to mention you are with the Art Jewelry Forum to take advantage of our preferred rate: Sofitel Philadelphia 215.569.8300. Plan to arrive on the 6th as we are scheduled to begin our tour on the morning of November 7th. Art Jewelry Forum trips are open to members only.

**"The trip events are a wonderful way to introduce new people to AJF."**



**THE SOFITEL PHILADELPHIA,** CHARMING AND SERVICE ORIENTED, IS HOME BASE FOR OUR UPCOMING PHILADELPHIA TRIP

The trip events are a wonderful way to introduce new people to AJF. So, if you would love to come on this trip and bring a friend who also enjoys art jewelry, your friend's cost would be the trip cost plus an additional \$135, the cost of an annual AJF membership. We hope you will consider this option as one way to help AJF grow.

A trip package was recently sent to all members with more information and a signup form. If you didn't receive it, lost it or have any questions about this trip, please call:

**415.522.2925** or email: [info@ArtJewelryForum.org](mailto:info@ArtJewelryForum.org)

## NUMBERS YOU CAN COUNT ON!

**November 7-9**

- 3** fabulous days in Philadelphia for an insider's tour
- 2** extra events:  
Philadelphia Craft Show: [www.philamuseum.org/pmacraft/information.html](http://www.philamuseum.org/pmacraft/information.html)  
Clay Studio, Dinner/Auction: [www.theclaystudio.org](http://www.theclaystudio.org)
- 4** visits to homes of private collections
- 2** stops at the schools producing the artists of tomorrow
- 5** studio visits with well-established artists

## AJF MEMBERS ATTEND INAUGURAL METALS EXHIBIT

On February 1, several AJF members attended the opening of "Markers in Contemporary Metals"; the inaugural metals exhibit at the Samuel Dorsky Museum of Art, New Paltz, NY curated by artists/professors **Jamie Bennett** and **Myra Mirlitsch-Gray**. The exhibition was primarily drawn from works in the permanent collection and supplemented by loans of artists who "represent a closely-knit group of practitioners whose shared academic experience, while genealogically succinct, reveals an impressive breadth of individual creative expression."

While mapping a diagram of academic lineage and activity, curators discovered persistent cultural and historic

spheres of influence embodied within the individual works. References from decorative arts, fine arts, folk art, craft, design/architecture and vernacular objects are all spheres of influence-or markers-that have particular resonance and interpretations within jewelry and metals. The exhibition gave the viewer the opportunity to see how "objects are marked by their associations, by the intent of the artist, and by their existence in a particular time and context."

The exhibition included work by: Jamie Bennett, Lola Brooks, Sharon Church, Ramon Puig Cuyas, Bettina Dittman, Mary F. Douglas, Robert Ebendorf, Fred Fenster, Pat Flynn, Lisa Gralnick, Wilem Honig, Daniel Jocz, Hermann Junger,

Daniel Kerner, Stanley Lechtzin, Bruce Metcalf, Rod McCormick, Myra Mirlitsch-Gray, Gary Nofke, Pavel Opocenski, Gina Pankowski, Joan Parcher, Sharon Portelance, Richard Reinhardt, Sondra Sherman, Kiwon Wang, J. Fred Woell, and Joe Wood.

Lisa Gralnick, Sharon Church, Lola Brooks and Rod McCormick held a short symposium the next day with presentations. This was followed by a tour of the



GINA PANKOWSKI,  
VERTIBRAE NECKLACE #1  
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fabulous metals facility on the campus of SUNY New Paltz, lunch, and a special exhibition of work by graduate and undergraduate work from students in the program. That afternoon we were invited to open studio tours at Pat Flynn's, Myra Mirlitsch-Gray's and Jamie Bennett's with the addition of work by Kiwon Wang. ●

**"The curators discovered persistent cultural and historic spheres of influence embodied within the individual works."**



GINA PANKOWSKI

## SAVE THE DATE FOR THE NORTHWEST JEWELRY/METALS SYMPOSIUM

Mark your calendar and plan to attend the Northwest Jewelry/Metals Symposium in Seattle. The culminating event will be a day-long series of lectures by artists, historians and teachers on Saturday, October 19 at the Museum of History and Industry. Speakers will include nationally known hollowware/sculpture artist **Catherine Grisez**, and goldsmith **Abrasha**. One more artist to be announced will lecture and teach a five-day intensive at the Pratt Fine Arts Center. In addition, **Mark Anderson** who is the director of the Walla Walla Foundry will be speaking, and a historian who is yet to be announced. New this year will be a silent auction featuring brooches from local artists. The weekend will include the opening of the Seattle Metals Guild semi-annual

exhibit of members' metalwork at the Washington State Convention and Trade Center, as well as featured jewelry and metal arts exhibits at local galleries.

The Northwest Jewelry/Metals Symposium is sponsored by the **Seattle Metals Guild** and **Pratt Fine Arts Center**. Registration materials will be available after August 1.

**For more information contact Joan Hammond at 425.391.5045 or joan@haysys.com ●**

GALLERIES

**Susan Cummins Gallery**

12 Miller Avenue  
Mil Valley, CA 94941  
415.383.0244

**Jacqueline Lillie**, "Material Culture" and **Diane Falkenhagen**, "Poetic Portrayals", April 2-May 4

**Sondra Sherman**, "Relocating Natures" and **Elke Sunder**

**Plassman**, "Simple Brilliance", May 7-June 1

**Barbara Heinrich**, "contemporary Classics", June 4-29

**De Novo**

250 University Avenue  
Palo Alto, CA 94301  
650.327.1256

**Mary Hughes**, May 11-June 8

**Tami Dean**, July 13-August 10

**Facère Jewelry Art Gallery**

US Bank/City Centre  
1420 5th Ave. #108  
Seattle, WA 98101  
206.624.6768

**Mary Lee Hu and Kevin Glenn**

**Crane**, "Exuberance", May 10-25

**Patina Gallery**

131 West Palace Avenue  
Santa Fe, NM 87501  
505.986.3432

**Liv Blavarp**, "European Jewelry", April 5-May 5

**Velvet da Vinci**

508 Hayes Street  
San Francisco, CA 94102  
415.626.7478

www.velvetdavinci.com

**ARCTIC 5**, "Contemporary Metalsmithing from Northern Norway", May 10-June 9

**Inger Blix Kvammen, Ingrid Larssen, Peter Rust, Anita**

**Schmid, Trude Selnes**

The show includes work that blurs the boundary between clothing and jewelry. Although the makers show regularly in Europe, this exhibition is the first of its kind in the U.S. Four of the makers will be traveling to San Francisco for the opening of the exhibition.

This event will take place to coincide with this year's Norway week. A reception for the artists will be held on **Saturday, May 11, from 6 to 8 pm.**

**The Works Gallery**

303 Cherry Street  
Philadelphia, PA 19106  
215.922.7775

"RISD on the Road", jewelry and metalwork from the Rhode Island School of Design, April 1-30

**Thomas Mann**, jewelry and wall sculptures, May 1-31

**Susan Jo Klein**, June 1-30

**THANKS BRUCE!**

The Art Jewelry Forum thanks **Bruce Metcalf** for his help these past several years with the calendar section of our newsletter. If anyone would be interested in stepping in to pull this together twice a year, please get in touch with **Pat Rodimer** in one of the ways listed below left.



AJF Art Jewelry Forum  
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San Francisco, CA 94059

The deadline for receiving material for the next issue of our newsletter is **September 1, 2002** for publication in **October**.

- Please send your contributions directly to **Pat Rodimer**, 59 Webster Street, San Francisco, CA 94117.
- Calendar contributions should be emailed to Pat at **pjra@pge.com**
- If you have any questions about this publication, please call Pat at **415.626.7755**.