

# ajf news

ART JEWELRY FORUM



"My hairpins are extravagant and dramatic in size. I love these earlier pieces but it is now important to me that my new pieces be more wearable as I introduce my jewels to clients who wish to use them."

## AMIE PLANTE WINS 2005 EMERGING

### ARTIST AWARD— JUDGES RECAP THIS YEAR'S FIELD

2004 marks the fifth year that AJF has given an award to an emerging jewelry artist whose work shows exceptional promise. The work submitted this year by a record number of applicants reflected a wide variety of form, images and techniques, as well as a geographical range spanning 21 states and three Canadian provinces.

Amie Plante, an MFA graduate of Dartmouth College now living in Massachusetts, is this year's winner of the \$2,000 award. (For an interview with Ms. Plante, look for a new AJF web site later this fall. News about the site is on page 4 of this newsletter.)

Mia McEldowney, Collector/Independent Curator and AJF Board member in charge of this annual competition, noted that "Ms Plante's work shows an exciting use of elements, a strong visual direction and a high degree of technical ability."



Another judge, Gail Brown, Curator of Contemporary Craft, had this to say: "The work of Amie Plante distinctly reflects thoughtful personal vision and a developed visual 'voice' and vocabulary. The hairpins and earrings have attitude—regal qualities implied by the forms, scale and proportions, a sense of majesty suggesting contemporary ceremonial wear. The intricate forms are a visual delight to explore—there is variety of line, color and material palette within the cohesive body of work."

The third juror was Michael Jerry, Professor Emeritus of Syracuse University, who commented on the overall field of applicants: "I was surprised by the overall quality of the field. I thought I'd be able to narrow down the entries easily to a final few but that wasn't the case." "The quality of the work was superb," notes Mia. "Our five finalists particularly stood out. We all responded to the breadth of images and forms as well as the sheer vibrancy of the work."

Other finalists were: Frankie Flood (IL), Sergey Jivetin (NY), Lonna Keller (IA), and Jessie Martin (IN). ●

## MUSEUMS AND OTHER VENUES SHOWING ART JEWELRY • • • PART TWO

by Sharon Campbell

The task seemed daunting: find all of the institutions that exhibit art jewelry; ask them if they collect, ask for any documentation that they have produced and ask them what their future exhibition schedule contains. Starting at my own bookcase, I took down all of the catalogues that I had and then I started reviewing them for curatorial direction and traveling venues. I created an email that I could cut and paste as needed; out it went to every artist in a teaching position at a metals program and every curator I could remember. Next came past issues of American Craft and Metalsmith. Back came the emails with more leads. And then there was a mountain of information.

It became evident quite quickly that the current format of a printed newsletter would not hold all of the information with web site links and statements of past exhibitions. The good news is that when the new web site is up all of the information from the two parts about collecting and exhibiting will be listed and updated on a regular basis.

continued on page two

"My earrings were made in response to my heightened awareness of function."

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**TACOMA ART MUSEUM**  
**TACOMA, WA**

<http://www.TacomaArtMuseum.org>

*Nancy Worden: Loud Bones*  
Autumn 2007

"My artwork is a response to the specific events in my life. From these events, I try to distill the essence of my experience into something universal to



Nancy Worden

all human experience, or at least the American females of my generation. Mine is not a timid voice. I chose the title, "Loud Bones" for my retrospective as a way of paying homage to my feisty female ancestors who gave me strong role models and precedence for exercising my voice."  
—Nancy Worden

This show will travel and be documented with a catalogue.

**Additions to the list that show Art Jewelry:**

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**DELAWARE CENTER FOR THE CONTEMPORARY ARTS—WILMINGTON, DELAWARE**

<http://www.thedcca.org/>

*"Contemporary Jewelry from Asia":*  
Guest Curator: **Helen Mason**  
July 13—October 13, 2005

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**THE FULLER CRAFT MUSEUM—BROCKTON, MA**

<http://www.fullermuseum.org>

*"The Edges of Grace: Provocative, Unusual Craft":* Curated by **Gail Brown**. Documented with a Brochure GRACE—a touch of truth which lets you view the world in a new way.

Artists comment on the world around us; artists who employ materials and processes historically embedded in "craft history" do so as well. This exhibition will celebrate the work of those who confront provocative issues and unexpected content with unanticipated solutions.  
September 9—December 24, 2005

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**HOUSTON CENTER FOR CONTEMPORARY CRAFT—HOUSTON, TX**

<http://www.crafthouston.org>

*Juncture: Physical & Conceptual Connections in Contemporary Jewelry:* Curator **Sandra Zilker**.

A thought-provoking showcase of contemporary artist-made jewelry that explores the messages inherent in adornment and how those messages are conveyed by the union of metals and non-traditional materials.  
January 15—March 13, 2005

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**INTERNATIONAL ART & ARTISTS—WASHINGTON DC**  
<http://www.artsandartists.org/>

Founded in 1995, IA&A a non-profit, comprehensive arts service organization the uses innovative approaches to respond to the needs of the international arts community. Through their traveling exhibition service, they can tour existing exhibitions or develop new group or solo exhibitions. IA&A assists in all stages of exhibition planning from concept development and loan procurement to securing venues and arranging the transportation from one museum to the next. In addition, IA&A designs its own catalogues and brochures to accompany the exhibitions we present and tour.

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**TOURING SPRING 2006–2008: UPDATES TO FOLLOW.**

*"Sculpture Transformed The Work of Marjorie Schick"* includes seventy to eighty objects that trace forty years of Schick's experimentation with the body's relation to form, texture, and color. *Featured in Metalsmith Winter 2004*

*"Educators/Educated: Jewelry & Metals in Ohio":* Curated by **Gail Brown**

Riffe Gallery, Columbus, OH  
November 18, 2004–January 23, 2005

Butler Institute of American Art, Salem campus  
February–May 2005

Opening at the Cleveland Institute of Art for the 2005 SNAG conference  
June–July 2005

This exhibition will be documented with a brochure. "Rings" will be on the road and the open at Gallery M in Cleveland for the 2005 SNAG conference. This show will be curated by **Michael Holmes** and **Elizabeth Shypertt**.



Maria Phillips

**Museums on University Campuses (or Univ. affiliation)**

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**ROSS ART MUSEUM—OHIO WESLEYAN UNIVERSITY**  
<http://admission.owu.edu/ross.html>

**Lisa Gralnick**—"The Gold Standard" works to conduct an inquiry into the value systems through which contemporary society negotiates progress, accumulates, knowledge, and promotes physical comfort through consumerism.  
January 2005

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**BANNISTER GALLERY RHODE ISLAND COLLEGE—PROVIDENCE, RHODE ISLAND**  
<http://www.ric.edu/Bannister/>

*"Alternatives: Materials/Means"*  
Documented w/ color poster.  
Curated by **Sondra Sherman**.

Works selected are one-of-a kind/limited edition, jewelry objects created predominately by non-traditional means and/or materials. The key word is predominant—not in the sense how found objects have been used in place of gemstones, but as more essential in determining the idea and form of the work.  
March 31–April 22, 2005



Bannister Gallery

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**ELVEHJEM MUSEUM OF ART—UNIVERSITY OF WISCONSIN MADISON, WI**

<http://www.lvm.wisc.edu/>

**"Fred Fenster, Eleanor Moty,** and the University of Wisconsin Art Metals Program"  
Mid-2006

Organized for the Elvehjem Museum of Art by guest curator **Jody Clowes**, the exhibition will feature approximately 100 works by twenty-eight artists, and will be accompanied by a fully illustrated scholarly catalogue.

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**THE ADAIR MARGO GALLERY UNIVERSITY OF TEXAS AT EL PASO**

<http://www.adairmargo.com/>

*"Hanging in Balance: Forty-two Contemporary Necklaces"* is a survey of innovative jewelry by recognized artists from England, Germany, Mexico and the U.S. All of the pieces are one-of-a-kind art works that may affect the wearer's posture and relationship with internal and external worlds.  
January 17th–March, 2005

This exhibition is the second in a continuing series of format-based contemporary jewelry exhibitions by UTEP (*"The Ring"* was on view in September/October 2002.) ●

*Sharon Campbell was a founding member of the Art Jewelry Forum. She presently sits on the Jewelry Acquisition Committee and the Collection Committee at the Tacoma Art Museum, and is a trustee on the board of Pratt Fine Arts Center. She lives in Seattle, WA.*

The research was very rewarding for me. I was able to communicate with so many passionate people in this field and the gathering of information was invigorating. I was introduced to two very enthusiastic centers—Delaware Center for the Contemporary Arts and Houston Center for Contemporary Craft (just three years old)—each have over five jewelry shows to their credit. The past exhibitions will be listed on the web site.

### Get a Head Start on

## AJF'S FALL 2005 TRIP

**A**JF's 2005 trip has been in the planning stage for some time now thanks to Susan Cummins, Leslie Ferrin, Sienna Patti, and Jaime Bennett. What follows is a "sneak preview" of that trip which combines sculptural objects and jewelry against the backdrop of the Hudson Valley's glorious fall foliage. Trip dates are currently set for September 29–October 2.



We depart from New York City for a full day of sculpture with stops at Dia Beacon, Tallix Foundry and Storm King. We plan to stay in New Paltz at the Mohonk Mountain House.

Day two puts the spotlight on sculptural objects of another sort—jewelry. We start the day with a morning talk by Jamie Bennett about the history of the New Paltz jewelry program followed by behind-the-scenes viewing of the collection at the New Platz museum. After lunch we have studio visits: an assembly of recent graduates' work, Myra Mimplitsch Gray, Jamie Bennett and Pat Flynn.

The following day we leave for Hudson, stopping at Ornamentum Gallery in that charming town. We end the day in Lenox where, following lunch, we will have plenty of time to visit both Ferrin and Sienna galleries as well as the many others in walking distance.

On our final day, we return to New York City after a stop at Mass MOCA, a remarkable contemporary museum. We should be back in NYC in time for stops at a couple of galleries (tbd) and a concluding dinner.

Still in the research phase are visits to collectors' homes. And there's more so hold the dates. ●

### THE CONTEMPORARY MUSEUM, HONOLULU

<http://www.tcmhi.org>

#### Future Exhibitions:

TCMHI is planning a mid-career retrospective of the jewelry and sculptural forms of **Robin Kranitzky** and **Kim Overstreet** for 2006-2007.

TCMHI has shown jewelry from their own collection in various collection shows, and will be showing works again this fall in an exhibition of clay, metal, glass, wood and fiber works from the museum's collection.

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### MUSEUM OF FINE ARTS, PHILADELPHIA

<http://www.philamuseum.org>

#### Current Exhibition:

In the Craft Corridor of the Museum there are nine pieces of jewelry installed from their permanent collection. The works of **Albert Paley**, **Jan Yaeger**, **Bruce Metcalf** and **Gijs Bakker** to name a few. The entire collection is listed in the publication: *Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*.

### Announcing future Jewelry Shows from museums listed in the previous article.

Since the spring issue, three of the previously mentioned museums have announced the following future exhibitions. The three shows that follow will all travel and be documented by catalogues.

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### ANCHORAGE MUSEUM OF HISTORY AND ART—ANCHORAGE, AL

<http://www.anchoragemuseum.org>

*"The Art of Gold"*: The last venue of this traveling show. November 10–January 7, 2005

*"Arctic Transformations: The Jewelry of Denise and Samuel Wallace"*.

March 13–June 19, 2005

**Denise Wallace's** jewelry designs are inspired by the wealth of ancient images and stories of her Aleut heritage as well as the history and imagery of other indigenous peoples of Alaska. Her 25 year collaboration with her husband, **Samuel Wallace**, has allowed the development of a remarkable and distinctive body of work that is aesthetically fulfilling and imbued with cultural meaning.

Curated by **Roslyn Tunis** with an accompanying book by **Lois Dubin**. The show will travel to The Heard Museum in Phoenix, AZ and the National Museum of American Indians in NY.

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### MUSEUM OF ART AND DESIGN NEW YORK, NY

<http://www.americancraftmuseum.org>

*"GlassWear"*: The proposed exhibition and catalog will feature two of the most vibrant and inventive areas in the decorative arts today—glass and jewelry—and will identify an important stage in the development of glass as a medium for art and for jewelry in particular. *"GlassWear"* will consist of 60-80 works, including 10-15 historical pieces, selected on the basis of their originality, accomplished technique, exceptional design, and innovative use of glass in combination with other materials. January 2006

The show will travel to The Corning Museum and the University of Texas Art Museum, in El Paso, Texas 2007).

**Aaron Faber**

666 Fifth Avenue  
New York, NY 10103  
212.586.8411

Opposites: Attract. Works in jewelry that explore contrasts in concept, form, and materials [September 9–October 10, 2004]

**Eduardo Rubio-Arzate, Clara Ines Arana, Valerie Coulson, Erica Druin, Peggy Eng, Michael Good, Gabrielle Gould, Barbara Heinrich, Janis Kerman, Sydney Lynch, Patricia Madeja, Jan Mandel, Eleanor Moty, Harold O'Connor, Todd Reed, Mary Rogers, Marjorie Simon, Susan Kasson Sloan, Yumi Ueno, Carmen Valdés, Yoshiko Yamamoto**

30th Anniversary Exhibition: Thirty master studio jewelry artists, past and present are represented in a special anniversary exhibition. [October 20–December 31, 2004]

**Carrie Adell/Jo Adell, Glenda Arentzen, James Barker, Margaret Barnaby, Whitney Boin, Michael Bondanza, Marco Borghesi, Wilhelm Buchert, Ute Buge-Buchert, Françoise & Claude Chavent, Angela Conty, Marilyn Druin, Pat Flynn, Michael Good, Barbara Heinrich, Marianne Hunter, Janis Kerman, Richard Kimball, Bernd Munsteiner, Tom Munsteiner, Earl Pardon, Tod Pardon, Larissa Podgoretz, Linda Kindler Priest, Kent Raible, Eric Russell, Gayle Saunders, Caroline Streep, Jeff & Susan Wise, Michael Zobel**

**De Novo**

250 University Avenue  
Palo Alto, CA 94301  
650.327.1256

**Michael Zobel:** A show of new work by Michael Zobel. He will be present in the gallery all four days. [October 30–November 4]

**Mobilia Gallery**

358 Huron Ave.  
Cambridge, MA 02138  
617.876.2109  
mobiliaart@aol.com

Connections. An exploration of ways in which contemporary jewelry artists are influenced by the arts and crafts of other periods and cultures. Held in conjunction with "Historical Connections" symposium at Massachusetts College of Art. Opening reception following the MassArt symposium on September 18, 2004, 6:30–8:30 pm at Mobilia Gallery. [September 18–October 30, 2004]

**Sarah Perkins.** The master enamellist has fabricated a new collection of luminous enamel bowls and vessels. [October 2–October 30, 2004]

**Tod Pardon:** New Work

Displayed will be Tod Pardon's exuberant collection of sculptural jewelry, featuring brooches, pendants and earrings.

[November 2–November 30, 2004]

Sculptural Holloware and Jewelry at SOFA Chicago. A group exhibition featuring artists who use innovative techniques and materials.

BLUE: A group exhibition featuring holloware and jewelry by artists inspired by the color BLUE. [December–January 2005]

**Obsidian Gallery**

St. Philip's Plaza  
4320 N. Campbell Ave. #130  
Tucson, AZ 85718  
520.577.3598  
www.obsidian-gallery.com

New work by **Micki Lippe** [September 18–November 2]  
**Jane Adam, Sarah Graham** [November 6–January 1]

**Patina Gallery**

131 West Palace Avenue  
Santa Fe, NM 87501  
877.877.0827  
www.patina-gallery.com

"Wabi-Sabi:" New Works from **Harold O' Connor** [October 29–November 2]

**Sculpture to Wear**

808 11th Street (@ Montana Ave.)  
Santa Monica, CA 90403  
310.260.1957  
www.sculpturetowear.com

FRESH AIR from Korea—group jewelry show, curated by

**Kiwon Wang** [September 16–October 16]

STW 5th Year Anniversary Show Opening Reception: Thursday, Nov. 11th, 5–8pm. [November 11–December 31]



Art Jewelry Forum  
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**NEWS** About This Newsletter

The Art Jewelry Forum newsletter has served as our primary means of communication with members. Over time, however, we have felt the need to increase our communications to you but find the cost of doing so via more frequent newsletters is disproportionate to a group of our still relatively small size. Therefore, the Art Jewelry Forum Board has voted to shift our financial resources to the creation of a web site in lieu of the newsletter. We are just now getting started on that work with a web designer and hope to have the first version up by the end of the year. Next year, we will be looking to expand the site even further. You will be hearing more about this in the coming months.

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