



ajf
ART JEWELRY FORUM

news

Collectors' Trips Update

EUROPE, YOU SAY?

Yes, we are just now starting to entertain the notion of an AJF trip in 2004 to Europe.

Germany is the current front runner given all the exciting work emanating from that country. Plans

are far from set at this time but members participating in the highly successful Phoenix/Scottsdale trip in 2001 were very keen on this as an AJF trip destination.



PHILADELPHIA TRIP SOLD OUT!

In a few short weeks, some 25 AJF members will descend upon Philadelphia for 3 plus days filled with many different exposures and perspectives on art jewelry as well as other craft media.

The stars have all aligned to provide many fascinating options for this group and they plan to capitalize on all of them. The opening gala of the highly regarded Philadelphia Craft Show on Wednesday evening (an optional event) and several options made available just to AJF members to participate in select Clay Studio Weekend events surround the strong art jewelry focused itinerary worked out by local Philadelphia hosts and trip planners, Ruth and Rick Snyderman.

SAN FRANCISCO NEXT IN 2002

You will want to mark your calendars now for May 21-25. Those are the dates for next year's SNAG conference in San Francisco. AJF is working with the

SNAG Conference planners to create one date

in the overall conference to be of particular appeal to collectors.

Then, AJF will add some additional events around that date for an enticing long weekend in San Francisco.





SOFA Chicago Around the Corner

While we all love to go to the SOFA shows to see the wonderful array of contemporary craft, especially the art jewelry, one of the benefits—the lecture series—is often overlooked. This upcoming Chicago show offers many enticing opportunities:

Don Friedlich: Jewelry, Art and Inspiration on Friday, October 25, 5-6 p.m. is being presented by the Art Jewelry

Forum. Don will have a slide presentation about his jewelry and sources of inspiration.

Earlier that day, from 11-12, its Adornment— an Expression of Individual Character and Self-Image.

Linda MacNeil discusses her recent jewelry, collecting, collectors and historical examples of adornment.

Then on Saturday from 6-7 it will be Jewelry, the

Embodiment of Love with Dutch jewelry **Lucy Sarneel**. She will discuss her work of small wearable sculptures whose elements are essential to a social statement or technical inquiry.

Finally, you won't want to miss the SNAG Collection 2002 Body Geometrics: Brooches, a special event at the exposition.

AJF IN THE NEWS

Look for AJF in an upcoming issue of Ornament. Member Nancy Worden recently was asked by Ornament to write about us and she did so using the intriguing topic of how we display our jewelry.

As we went to press with this issue of the newsletter, we didn't have a final confirmation on which issue but it is likely to be in one of the next two. AJF has also taken out its first ad for that issue to draw even more people to join. It features the work of this year's Emerging Artist Winner, Mindy Michelle Hawkins. And, the Board is finalizing plans for advertising in American Craft in 2003.

New Board Members Sought

AJF sincerely thanks Donna Briskin for her service to AJF as a Board member for the past years and looks forward to having the benefit of her input as needs arise. In saying good bye to Donna, the board is now looking to expand a bit and would like to appoint 2-3 new members within the next 6-8 months. If you have any interest in stepping up to assist AJF, please contact any of the board members now: Pat Rodimer, Rika Mouw, Mia McEldowney, Elizabeth Shypertt. Running AJF with an Executive Team rather than one person designated as President has enabled us to be flexible with the various assignments, balancing the workload against individual member's availability. ●

EMERGING ARTIST WINNER
OF 2002 Meet **Mindy Michelle Hawkins**, this
 year's recipient of AJF's Emerging Artist Award.

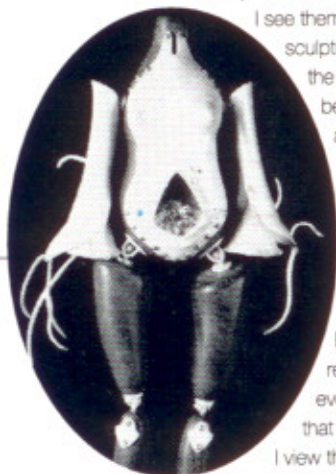
We recently caught up with Mindy who was getting married at the time the award was presented and relocating with her husband to Houston, Texas.

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WE WANTED TO KNOW, WHAT ACTUALLY GOT YOU STARTED IN JEWELRY/METALS?

It was the dynamic personality of Robly Glover, professor at Texas Tech University. I can only describe this man as the teacher I would one day love to be. He is an energetic whirlwind, whose words, work, and actions could inspire just about anyone. He got me excited about the possibilities of what was possible in metals, and once I got going I couldn't stop.

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DESCRIBE YOUR WORK FOR US. They are pieces that may be recognized as figures, dolls or toys, but it is the content of the piece that is most important.

I see them as small sculptures that cross the boundaries between defined areas. I do not intend them to actually be used as toys, but I do wish viewers to handle them. Each is a reflection of an event or experience that changed the way I view the world.



MINDY MICHELLE HAWKINS:
BODY IMAGE

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NOW THAT YOU HAVE GRADUATED, WHAT'S NEXT?

I am searching for a career that will keep me strong in the field. I've encountered the difficulties of weighing the need for money against the preciousness of time at my bench. Currently, I'm gaining experience in a corporate setting, but this can only be temporary. I'm actively searching for a position that will allow me to grow both as an artist and an instructor. I now see how precious the creative community is, and that being part of one is an incredible experience. Many don't see things the way we do, and it's reassuring to find others who understand. I believe teaching would be a rewarding career.

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HOW CAN OUR MEMBERS FIND YOUR WORK? At present the websites at Indiana University and Texas Tech University have small selections of my work on-line. It is my goal, however, to complete a website for myself this year. I'm also searching for galleries the work would fit into, but have encountered difficulties as well. The best way to see or purchase the work at present would be to contact me directly. **281.376.8546.**

This was the third year for the Emerging Artist Award and thanks to our members the award was increased this year to \$1,500.



MINDY MICHELLE HAWKINS
HE BITES

This year's judges were Mia McEldowney, independent curator, collector, CERF trustee, AJF board member and member of Art Table, along with Sandy Grotta, an interior designer and trustee of the American Crafts Museum, and member of the Collectors Circle, AJF and Friend of Contemporary Ceramics, and a craft collector; and Suzanne Baizerman, the Imogene Gieling Curator of Crafts and Decorative Art at Oakland Museum of California. Said Ms. Baizerman: "In the course of jurying slides for this award, I was immediately struck by Ms. Hawkins's work. It had a presence. The subjects drew me in, arousing my curiosity. Were there stories imbedded within the pieces? The various materials that were combined intrigued me. Not inconsequentially, the works were well photographed."



MINDY MICHELLE HAWKINS
HOLLOW UP-BRINGINGS

Ms. Hawkins is a recent graduate with a Master of Fine Arts degree in Metalsmithing from Indiana University. This is not her first award. Her work has been recognized as far back as 1999 with a number of student awards and scholarships. ●

GALLERIES

Facéré Jewelry Art Gallery

US Bank/City Centre
1420 5th Ave. #108
Seattle, WA 98101
206.624.6768

"The Periodic Table": New work by **Suzanne Stern** [through October 30] "Arbor Mundl": new work by **Lori Talcott** [November 6-20]

Mobilia

358 Huron Ave.
Cambridge, MA 02138
617.876.2109

New work by **Gina Pankowski**, [through October 30] **Joyce Scott**: Hot Flashes [October 22-November 19] **Cynthia Toops and Dan Adams** [November 26-December 31] Also, Textile Techniques in Metal: new jewelry by **Arline Fisch** and other artists represented in her book of that title.

Obsidian

4320 N. Campbell Ave. #130
Tucson, AZ 85718
520.577.3598

"Dia de los Muertos", featuring **Kit Carson, Jude Clarke, Thomas Hill, Thomas Mann, Susan Skinner, Carey Smith** and **Carol Webb** [through November 2] **Sarah Graham** and **Eleanor Moty**; plus ornaments in metal by 60 artists [November 9-December 28] new work by **Deborah Lozier** [January]

Snyderman-Works

303 Cherry Street
Philadelphia, PA 19106
215.922.7775

Jewelry Exhibit of the work of **William Scholl** [November 1-30]

Velvet da Vinci

508 Hayes Street
San Francisco, CA 94102
415.626.7478

No more boring colored balls! Joining forces with **Thomas Mann Gallery** (New Orleans) Velvet da Vinci will be running this holiday show simultaneously in six galleries across the country. 50 artists will create 6 ornaments (multiples for each gallery). Each gallery will receive one from each artist. Participating galleries also include **Snyderman/Works Gallery**, Philadelphia; **Obsidian Gallery**, Tucson; **Mark Milliken Gallery**, New York; and **Del Mano Gallery**, Los Angeles. [November 17-until Christmas]



AJF Art Jewelry Forum
P.O. Box 590216
San Francisco, CA 94059

The deadline for receiving material for the next issue of our newsletter is March 1, 2003 for publication in April.

- Please send your contributions directly to **Pat Rodimer**, 59 Webster Street, San Francisco, CA 94117.
- Calendar contributions should be emailed to **info@artjewelryforum.org**
- If you have any questions about this publication, please call Pat at **415.522.2924**.